

Middle School Initiative

**PART I
COVER SHEET**

CAP 1 SEMESTER 1 WEEK 15

COURSE: Curry Leadership Laboratory, Achievement 1

LESSON TITLE: Drill and Ceremonies –Basic Color Guard (Classroom Instructor)

LENGTH OF LESSON: 50 Minutes

METHOD: Informal Lecture and Demonstration - Performance

REFERENCE(S):

1. AFM 36-2203, *Drill and Ceremonies Manual*, Chapter 7
2. US Army Field Manual 22-5, *Drill and Ceremonies Manual*, Chapter 9, Section IX

AUDIO/VISUAL AIDS/HANDOUTS:

1. Overhead projector
2. Transparencies

COGNITIVE OBJECTIVE: N/A

COGNITIVE SAMPLES OF BEHAVIOR: N/A

AFFECTIVE OBJECTIVE: The objective of this series of lessons is for each cadet to know all of the military drill required of a basic cadet.

AFFECTIVE SAMPLES OF BEHAVIOR: Each cadet will willingly learn each of the drill movements and perfect them to required military standards.

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**PART II
TEACHING PLAN**

Introduction

ATTENTION: Last week we covered three basic positions of a color guard. Would you like to know more?

MOTIVATION: In order to perform at large meetings or to post the colors you must learn all the movements and positions of a color guard.

OVERVIEW: During this period, we will continue with academic instruction on the various positions and movements of a cadet color guard.

TRANSITION: Are you ready?

Body

MP 1 Salutes by Flags

TRANSPARENCY DC1.12.1 – Flags at the Salute

The Air Force flag is dipped in salute in all military ceremonies when the national anthem or To the Colors is played and when rendering honors. In marching, the Air Force flag is dipped in salute when it is approximately six paces from the front of the person entitled to the salute. It resumes the carry when it is approximately six paces beyond that person.

TRANSPARENCY DC1.12.2 – Position of Color Guard at Eyes Right

When passing in review, the color guard executes eyes right approximately six paces from the reviewing officer on command of the senior flagbearer. All except the person on the right flank of the color guard execute eyes right.

TRANSITION: Thus far we have learned about various positions of the color guard outside. From here on, you will learn about positing and retiring the Colors at indoor ceremony.

MP 2 Posting and Retiring the Colors

Formal assemblies conducted indoors begin with the presentation of the Colors, referred to as Posting the Colors, and end with the Retirement of the Colors. The following instructions outline the procedures for posting and retiring the Colors, with a head table and without head table. Since indoor areas vary in size, configuration, and intended purpose, these instructions do not apply to all situations. Therefore, persons planning an indoor ceremony can modify these instructions based on their specific floor plan.

(Note: When the color guard is carrying the Colors (Flags), the term "**Colors**" is used as a preparatory command. When the Colors are not being carried, the term "**Color Guard**" is used as a preparatory command.)

TRANSPARENCY DC1.12.3 – Posting/Retiring Colors

Posting the Colors. The color guard forms outside the entrance to the dining area, auditorium, or meeting hall.

The audience is directed to stand until the Colors are posted. If the playing of the national anthem (or other appropriate music) and the invocation are scheduled, the audience will remain standing until they are completed.

When the arrangements include a head table, the color guard enters in a line formation, preferably, or forms in a line immediately inside the room and moves to a position centered on and facing the head table. The procedures are as follows:

When the Colors arrive at the predesignated position, the senior flagbearer commands **Colors, HALT, and Present, ARMS**; and reports "**Sir (Ma'am), The Colors are present.**" The host acknowledges the report and directs, **POST THE COLORS**. The area should be arranged to allow adequate space for the color guard to move between the head table and the flag stand.

The senior flagbearer then commands **Order, ARMS; Right, FACE**; and **Forward, MARCH**. On the command of execution **MARCH**, the color guard marches to the rear of the head table.

Once the color guard is centered on the flag stand, they mark time and the senior flagbearer commands **Colors, HALT and Right, FACE**. The color guard should approach the flag stands from the right to position the National Color bearer in front of the flag holder on the right, facing the audience.

The color bearers, without command, place the colors in the stand.

When the Colors are in the stand, the senior flagbearer commands **Present, ARMS and Order, ARMS**. The guards return to right shoulder arms; the senior flagbearer commands **Left, FACE and Forward, MARCH**; and the color guard exits the area.

When a head table is not used, the color guard enters and moves to a predesignated position centered on and facing the audience. This may require the color guard to move in a column and

use facing movements. The movement must be planned so that the National Color is always on the right when in line and is leading when in column. The procedures are as follows:

When the Colors arrive at the predesignated position, the senior flagbearer commands **Colors, HALT; LEFT (Right), FACE**; and **Present, ARMS**. If music or the Pledge of Allegiance is scheduled, it occurs at this time. The senior flagbearer then commands **Order, ARMS**.

The senior flagbearer commands **Right (Left), FACE** and **Forward, MARCH**. On the command of execution **MARCH**, the color guard marches to the flag stand where the actions of the color guard are the same as described above.

Retiring the Colors. The audience is directed to stand for the retiring of the Colors. When a head table is used, the senior flagbearer moves the color guard to the head table.

The senior flagbearer commands **Color Guard, HALT; Present, ARMS**, and reports to the host, "**Sir (Ma'am), Request permission to retire the colors.**" The host acknowledges the report and directs **RETIRE THE COLORS**.

The senior flagbearer commands **Order, ARMS; Right, FACE; Forward, MARCH**; and moves the color guard until they are centered on the flag stand where they mark time.

The senior flagbearer commands **Color Guard, HALT; Right, FACE; Present, ARMS**; and **Order, ARMS**. Upon completion of Order arms the color bearers, without command, retrieve the Colors and assume the carry position.

The senior flagbearer commands **Left, FACE** and **Forward, MARCH**. The color guard exits the area.

When the head table is not used, the color guard moves directly to the flag stands where the Colors are retrieved, and the color guard exits as described above.

(Note: A modification of the above presenting of the Colors may be made so that the national anthem can be played with the Colors at Present Arms.)

Conclusion

SUMMARY: During this period we have learned the color guard movement of: Flags at the Salute and position of the Color Guard at Eyes Right. Additionally, we have learned about posting and retiring the Colors at a formal indoor ceremony.

REMOTIVATION: You are now on your way to becoming a qualified color guard team.

CLOSURE: We will have two more training periods to perfect what we have learned. **FALL OUT!**

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**PART III
LESSON REVIEW**

LESSON OBJECTIVE(S): The objective of this lesson was to learn the positions of Flags at the Present and Eyes Right. In addition, the posting and retiring of the Colors was learned.

LESSON QUESTIONS:

1. What is the preparatory command when the Colors are carried?

Answer: Colors.

2. What is the preparatory command when the Colors are not being carried?

Answer: Color guard.

3. The Flag Guards escort the Flag Bearers to post the Colors in their stands. (True/False)

Answer: True