

Middle School Initiative

**PART I
COVER SHEET**

CAP 1 SEMESTER 1 WEEK 16

COURSE: Curry Leadership Laboratory, Achievement 1

LESSON TITLE: Drill and Ceremonies – Manual of Arms

LENGTH OF LESSON: 50 Minutes

METHOD: Demonstration - Performance

REFERENCE(S):

1. AFM 36-2203, *Drill and Ceremonies Manual*
2. US Army Field Manual 22-5, *Drill and Ceremonies Manual*, Chapter 4 and Appendix G (Modified)

AUDIO/VISUAL AIDS/HANDOUTS: None

COGNITIVE OBJECTIVE: N/A

COGNITIVE SAMPLES OF BEHAVIOR: N/A

AFFECTIVE OBJECTIVE: The objective of this series of lessons is for each cadet to know all of the military drill required of a basic cadet.

AFFECTIVE SAMPLES OF BEHAVIOR: Each cadet will willingly learn each of the drill movements and perfect them to required military standards.

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PART II TEACHING PLAN

Introduction

ATTENTION: Today, we get to put all the color guard instructions together and practice how a color guard moves with and without the Colors.

MOTIVATION: In order to be an outstanding color guard, you must practice and perfect your movements so that the team moves as one.

OVERVIEW: During this period, we will incorporate the manual of arms into all the movements that we have covered academically.

TRANSITION: Let's move to the drill area.

Body

MP 1 The instructor will form the teams as previously selected. Each position will be instructed as described in the previous two drill and ceremonies lesson plans and listed below. Practice until the movements are perfected.

Color Guard
Flag at Order
Flag at Parade Rest
Flag at Carry
Salutes by Flags
Posting/Retiring Colors
Half Right/Left About (Equates to a unit's Column movement)

TRANSITION: Part of the color guard training will be the mastery of the manual of arms.

MP 2 General. This section contains procedures for executing the manual of arms with a rifle in conjunction with color guard movements.

At the halt, all movements are initiated from order arms, which is the position of attention with the rifle.

All precision movements are executed in quick-time cadence.

Facings, alignments, and short-distance marching movements are executed from order arms. When these movements are commanded while at order arms, it is necessary to automatically raise the rifle about 1 inch off the marching surface on the command of execution. When the movement has been completed, automatically return the rifle to order arms.

Facing movements are executed from order arms. When a facing movement is necessary to establish the direction of march, the facing movement is executed before the command for the manual of arms is given. After a marching movement has been completed, **Order, ARMS** is commanded prior to the command for the facing movement.

Port arms is the key position assumed in most manual of arms movements from one position to another except right shoulder arms from order arms and order arms from right shoulder arms.

Manual of arms movements are a combination of the position of attention and the procedures for the prescribed movement. Most manual of arms movements are executed with the head, eyes, and body as in the position of attention.

Order Arms. Assume order arms on the command **FALL IN** or from parade rest on the command of execution **ATTENTION**.



Attention



Parade Rest



Port Arms

At order arms, maintain the position of attention with the rifle. Place the butt of the rifle on the

marching surface with the front edge (toe) of the rifle butt on line with the front of the right foot, with sights to the rear. Secure the rifle with the right hand in a "U" formed by the fingers (extended and joined) and thumb. Hold the rifle by the upper handguard with the right thumb and forefinger pointed downward, and on line with the flat surface of the handguard. Keep the right hand and arm behind the rifle so that the thumb is straight along the seam of the trouser leg.

Rest Position. The rifle rest positions are commanded and executed the same as individual drill with the following additions:

- a. On the command of execution, "**REST**" of **Parade, REST**, thrust the muzzle forward, simultaneously changing the grip of the right hand to grasp the upper handguard, keeping the toe of the butt of the rifle on the marching surface and the right arm straight.
- b. Execute stand at ease in the same manner as parade rest with the rifle except turn the head and eyes toward the commander.
- c. On the command **AT EASE** or **REST**, keep the butt of the rifle in place as in parade rest.

Port Arms. Port arms from order arms is a two-count movement. The command is **Port, ARMS**. On the command of execution, "**ARMS**," grasp the upper handguard with the right hand and raise the rifle diagonally across the body, keeping the right forearm parallel with the ground. With the left hand, simultaneously grasp the handguard just at the balance so that the rifle is about 4 inches from the waist. On the second count, regrasp the rifle at the small of the stock with the right hand. Hold the rifle diagonally across the body, about 4 inches from the waist, the right forearm horizontal, and the left elbow close to the side.

Order arms from port arms is executed in three counts. The command is **Order, ARMS**. On the command of execution, "**ARMS**," move the right hand up and across the body to the right front of the upper handguard just below the stacking swivel, grasp the handguard firmly without moving the rifle, and keep the right forearm parallel with the ground. On the second count, move the left hand from the balance and lower the rifle to the right side until it is about 1 inch from the marching surface. Guide the rifle to the side by placing the forefinger of the left hand at the barrel, fingers and thumb extended and joined, palm to the rear. On the third count, move the left hand sharply to the left side, lower the rifle gently to the marching surface, and resume the position of order arms.

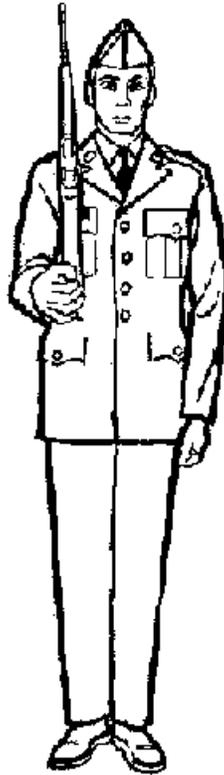
Present Arms. Present arms from order arms is a three-count movement. The command is **Present, ARMS**. On the command of execution, "**ARMS**," execute port arms in two counts. On the third count, twist the rifle with the right hand, and move the rifle to a vertical position with the sights about 4 inches in front of and centered on the body. Lower the rifle until the left forearm is horizontal; keep the elbows in at the sides.

Order arms from present arms is a four-count movement. The command is **Order, ARMS**. On the command of execution, "**ARMS**," return the rifle to port arms. Counts two, three, and four are the same as order arms from port arms.

Port arms is assumed enroute to or from present arms when going to or from right shoulder or left shoulder arms. Present arms from or to port arms is a one-count movement.



Present Arms



Right Shoulder Arms



Left Shoulder Arms

Right Shoulder Arms. Right shoulder arms from order arms is a four-count movement. The command is **Right Shoulder, ARMS**. On the command of execution, "**ARMS**," grasp the upper handguard with the right hand and raise it diagonally across the body, keeping the right forearm parallel with the ground. With the left hand, grasp the handguard at the balance, ensuring that the weapon is about 4 inches from the waist. On the second count, move the right hand from the handguard and grasp the heel of the butt between the first two fingers with the thumb and forefinger touching. On the third count (without moving the head), release the grasp of the left hand (without changing the grasp of the right hand), twist the rifle so that the sights are up, and place the weapon onto the right shoulder, moving the left hand to the small of the stock to guide the rifle to the shoulder. Keep the fingers and thumb (left hand) extended and joined with the palm turned toward the body. The first joint of the left forefinger touches the rear of the receiver. Keep the left elbow down, and keep the right forearm horizontal with the right upper arm against the side and on line with the back. On the fourth count, sharply move the left hand back to the left side as in the position of attention.

Order arms from right shoulder arms is a four-count movement. The command is **Order, ARMS**. On the command of execution, "**ARMS**," without moving the head and without

changing the grasp of the right hand, press down quickly and firmly on the butt of the rifle with the right hand and twist the weapon (with the sights up), guiding it diagonally across the body and about 4 inches from the waist. Grasp the rifle with the left hand at the handguard at the balance. On the second count, move the right hand up and across the body, approaching from the right front, and firmly grasp the upper handguard without moving the rifle; keeping the right forearm parallel with the ground. The third and fourth counts are the same as from port arms to order arms.

Left Shoulder Arms. Left shoulder arms from order arms is a four-count movement. The command is **Left Shoulder, ARMS**. On the command of execution, "**ARMS**," execute port arms in two counts. On the third count, release the grasp of the left hand and (without moving the head) place the rifle on the left shoulder with the right hand (with the sights up), keeping the right elbow down. At the same time, regrasp the rifle with the left hand with the heel of the butt between the first two fingers and with the thumb and forefinger touching. The left forearm is horizontal, and the left upper arm is against the side and on line with the back. On the fourth count, move the right hand to the right side as in the position of attention.

Order arms from left shoulder arms is a five-count movement. The command is **Order, ARMS**. On the command of execution, "**ARMS**," move the right hand up and across the body and grasp the small of the stock, keeping the right elbow down. On the second count (without moving the head), release the grasp of the left hand and with the right hand move the rifle diagonally across the body (sights up) about 4 inches from the waist. At the same time, regrasp the handguard at the balance with the left hand, and resume port arms. Counts three, four, and five are the same as order arms from port arms.

Changing Positions. Right shoulder arms from port arms is a three-count movement. The command is **Right Shoulder, ARMS**. On the command of execution, "**ARMS**," release the grasp of the right hand and regrasp the rifle with the heel of the butt between the first two fingers, with the thumb and forefinger touching. Counts two and three are the same as counts three and four from order arms. When marching, the command is given as the right foot strikes the marching surface.

Port arms from right shoulder arms is a two-count movement. The command is **Port, ARMS**. On the command of execution, "**ARMS**," execute count one of order arms from right shoulder arms. On the second count, release the grasp of the right hand and regrasp the rifle at the small of the stock and come to port arms. When marching, the command is given as the right foot strikes the marching surface.

Left shoulder arms from port arms is a two-count movement. The command is **Left Shoulder, ARMS**. On the command of execution, "**ARMS**," execute left shoulder arms in the same manner as counts three and four from order arms. When marching, the command is given as the left foot strikes the marching surface.

Port arms from left shoulder arms is a two-count movement. The command is **Port, ARMS**. On the command of execution, "**ARMS**," execute the first two counts of order arms from left

shoulder arms. When marching, the command is given as the left foot strikes the marching surface.

Left shoulder arms from right shoulder arms is a four-count movement. The command is **Left Shoulder, ARMS**. On the command of execution, "**ARMS**," execute the first count the same as executing order arms. On count two, remove the right hand from the butt of the rifle and regrasp the small of the stock (port arms). Counts three and four are the same movements as from port arms. When marching, the command is given as the left foot strikes the marching surface.

Right shoulder arms from left shoulder arms is a five-count movement. The command is **Right Shoulder, ARMS**. On the command of execution, "**ARMS**," execute port arms in two counts. Counts three, four, and five are the same as from port arms. When marching, the command is given as the right foot strikes the marching surface.

Present arms from right shoulder arms or left shoulder arms, while in formation, is executed from the halt only. The command is **Present, ARMS**. On the command of execution, "**ARMS**," come to port arms from either shoulder and then execute present arms (in one count) from port arms.

To resume right (left) shoulder arms from present arms, the command is **Right (Left) Shoulder, ARMS**. On the command of execution, "**ARMS**," execute port arms in one count and then execute the counts as prescribed from port arms.

Conclusion

SUMMARY: Today we have put the previous two drill periods of instruction into practice. This included Flags at the Order, Flags at the Carry, Flags at Parade Rest, Flags at the Salute, and Flags at Eyes Right. We have also practiced posting and retrieving the Colors. Finally, we have learned the manual of arms for the parade rifle.

REMOTIVATION: Although you are brand new at this, a few more hours of dedicated practice will improve your performance greatly.

CLOSURE: FALL OUT!

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**PART III
LESSON REVIEW**

LESSON OBJECTIVE(S): Objective of this lesson was to implement the previous two lesson on Color Guard movements.

LESSON QUESTIONS: None